



う し め ー く ん
幸運男子
LUCKY-KUN

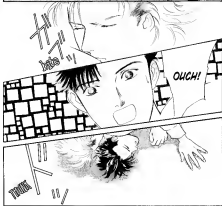




MURA...!

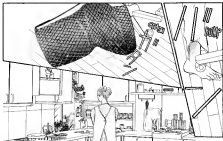


ACT 7. STAGE B













I'VE
KISSED
YOU ...

SO WHY
CAN'T I
HOLD YOU
IN MY ARMS
AND TAKE
THINGS
FURTHER?

?





DON'T
TOUCH
ME.



NO, I
DIDN'T

ONLY IF
IT FEELS
RIGHT
FOR ME!

YOU SAID
I COULD
TOUCH YOU
WHEREVER
I LIKED!



THEN DOES
THIS FEEL
RIGHT? DOES
THIS FEEL
GOOD FOR
YOU?



REURRY?

AREN'T YOU THINK
YOU'RE
TOUCHING
ME.





SEX...?

YOU KNOW
THAT
EXCITATING
HIGH YOU GET
WHEN YOU
COME...

COME
FROM
WHERE?

DON'T
ACT
DUMB
WITH
ME.

JERK!



THEN LET'S
END THIS
ONCE AND
FOR ALL



I WOULDN'T
BE TELLING
YOU TO STOP...

...IF IT
FELT
GOOD
TO...

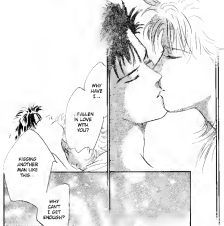


BY
SAYING
I WOULDN'T
LET YOU
GO ON IF I
KNEW IT...
I'M TALKING
LIKE A
DESSERT

RIGHT
NOW I
SAY THAT









LET'S
STROKE
EACH OTHER
AT THE SAME
TIME...

GAH...

PEELO
ALREADY,
PORT



I WONDER
IF TWO
FEELS AS
GOOD FOR
YOU...





I'M
SURE
OF IT!



"DON'T YOU
WANT TO
COME?"



"WOULD
BE GLAD
TO PUT
AN END
TO THIS
SCRAMBLE"

"ARE
YOU
GONE
YOUR
LIFE?"

"YOU
DON'T
WANT TO
COME,
DO YOU?"







Abstract





HEY
FOOT
WHERE
DID YOU
PUT MY
ASSIGNMENT
TODAY?

HEY, I'LL
GET OVER
HE KNOWS
THE STUFF
OF ALL THE
GIRLS!

WHE-
CODE
FIRE
FLAME?

BRACH!
BRACH!

I WANT TO
ESTIMATE
THE SAMPLE
LENGTH OF
THIS GIRL.

YOU SURE YOU
DON'T WANT
HER OTHER
ASSIGNMENTS
AS WELL?



YOU
LOOKING
FOR
MURDER?

RAY?

RAY!

YOU
TALKING
ABOUT
WHAT
SAID?
I DON'T
REMEMBER.



RIGHT,
GURURU?

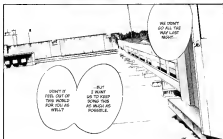
ARE THE
GRIDES
FEELS
NICE...

YOU FEEL
LIKE BEING
STUCK IN
CLASS
TODAY?

OUR GRIDES
WILL DROP
IF WE DON'T
CLASS TOO
MUCH

JUST
TURNING UP
AT SCHOOL
IS HARD
ENOUGH.









WARRING YOU
CAN GET INTO
UNIVERSITY
BUT I'VE GOT
NO MORE...

FOR
SOMEONE
WHO
WANTS
TO
BE
LIKE
ME
NOW...

DON'T
BE
STUPID!



ARE
YOU
ASKING
ME
FOR
REAL?

HEY...



BUT
WHY?

WHY
DON'T
WE
BOTH
DO
OUR
BEST
TO
GET
THE
COURSES
WE
NEED?

FROM
NOW
ON...

ONLY
REALLY!

THAT'S
A
CRAZY
DEED!









YOU'RE
RIGHT

I'VE GOT
TO STUDY
HARD IF I
WANT TO GET
ANYWHERE
IN LIFE—



SO SHOW
ME THE WAY,
AND I'LL
FOLLOW
YOUR LEAD





CLOSE IT
FOR ME.
WILL YOU?



HEY, YOUR
MOUTH IS
HANGING
WIDE OPEN.



TELL
US WHO,
HINA!

BUT WHO'S
WITH HIM?
WHO? WHO?

IT'S AURA
AND A
FRIEND!



I WONDER
WHAT
THEY'RE
UP TO.





BUT I DON'T
WANT TO
OUTGROW THE
TWO OF THEM
TOO MUCH...

WHY CAN'T
WE SEE
HIM AS
WELL?

YOU WANT TO
TAO ALONG
WHEN I SEE
MURU-RUN
GO NUT?

PLEASE!
HE'S YOUR
BROTHER!

WENT
YOU GO?
FOR WE GO
FOR GOOD!

おん
ホ
ー

PLUS I HAVE A
RESPONSIBILITY
AS THE SPOILS
OF A LUCKYMAN TO
BE SENSITIVE TO
TAO'S NEEDS







SOME-
THING
FROM
HIS
PAST

WHAT'S
GOTT

WE
WANTED
US TO
HAVE THIS







MURK?

IN THAT
CASE...

DON'T
TALK TO ME
AS IF YOU
KNOW IT
ALL!

SO
THAT'S
A GREAT
LINE TO
THROW
AT ME...
— AFTER
ALL WE
DID THE
MIGHT
REFORM!

MAKING LOVE
HAS TURNED
MY LIFE UPSIDE-
DOWN! I CAN'T
JUST GO BACK TO
BEING FRIENDS
AFTERWARDS!

MURK!

THAT'S
NOT WHAT
I MEANT!



ALONE

EVERYTHING
WILL
BE ALL
RIGHT



YOUR
MOM WILL
BE FINE

BECAUSE
SHE'S GOT
MY FATHER
NOW

DO YOU AND
I ARE GOING TO
PICK UP WHERE
WE LEFT OFF,
AND KEEP LIVING
TOGETHER AS A
COUPLE UNDER
THIS ROOF
WHATEVER
HAPPENS





I SUPPOSE
SUPPRESSED
PASSION...

EVENTUALLY
MANIFESTS
ITSELF IN ALL
KINDS OF
DIFFERENT
WAYS.

SO WHAT DO
WE DO IF IT
BECOMES AS
OBVIOUS AS
THE COLOR OF
OUR SHIRTS?



WELL
DO WE
DO?

WE
SHOULD
STUDY,
ALMA



HEY,
WHO DO
YOU THINK
WILL BE
YOUR
SENSEI?





IF IT'S SO
OBVIOUS THAT
EVERYONE CAN
TELL JUST BY
LOOKING AT THE
FIND OF LOVE

WHAT
SHOULD
WE DO



WHAT
SHOULD
WE DO?



ラ ッ キ ー く ん

幸運男子

3

幸運男子 3



高口里純

講談社
390

KC
489



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C44C794D
講談社

mimi
KC

Meet Muro and Subaru:
Two high school boys who
became stepbrothers when
their parents fell for each other.
When they're together in the
clubhouse, their feelings for
each other start to blossom in a
collection of ordinary moments.



Due to popular demand,
this tale of closeted high
school boys in danger of
breast exposure
continues as a topical
collection of erotic moments.

mimi
KC

高口里純

KC (講談社コミックス) mimi

高口里純シリーズ

幸運男子 ①～③(全3巻)

ロンタイBABY ①～④(以下続刊)

EX-MEN 闘いて ①②(全2巻)

悪いあな



S T O R Y

♥ Here it is, a special extra volume featuring the return of Mura and Subaru! This collection of additional chapters focusing on Mura and Subaru's forbidden passion and developing romance is available to readers at last!

KOUUN DANSHI - Fortunate Boy

ラ ッ キ ー く ん

幸運男子

LUCKY-KUN

3



高口里純

TAKAGUCHI SATOSUMI



Inner

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Let's go to Bed 1

Let's go to Bed 2

Let's go to Bed 3

Let's go to Bed 4

Let's go to Bed 4

SPECIAL

Security

Voting

to law

st-bearing ba
se above 7.4
riday, refle
ns of higher

幸運男子

LUCKY-KUN Act 8

Let's go to Bed 1







BUT WHY?
THE WEATHER
IS FINE.

I NEED SOME TIME
OUT FROM
CRAM SCHOOL
TODAY.

SO WHAT'S
WRONG,
MURRY?





FINE THEN
DON'T
BOYBULL.

SLUT
YOURSELF



HONESTLY,
I HATE IT. I
ABSOLUTELY
HATE IT



I HATE
GOING TO
GRAM
SCHOOL.



I'M NOT
ASID



I GUESS
YOU'RE ASID
AT ME.



THEN
GET
READY









*I KNEW IT!
HE'S A
SNEAKY
GUY!*

*THAT
BASTARD!*

LUCKY-KUN Act 9

幸運男子



Let's go to Bed 2





MY
MOTHER'S
RING.



I DON'T
WANT IT
I NEVER
EVEN
KNEW
HER



KEEP THIS
IN MIND
OF YOUR
ACTION

YOU'LL
SAY
GOOD
BYE
TO IT



WHICH
ENTROUSE?

THIS ONE
HERE,
BOOTHY

YEAH,
THANKS.

ARE WE
MEANT TO
ONLY DO THE
ENTROUSE
HERE?

OVER
HERE.

WHATE
WRONG?

Comic Book
Illustration
Masterclass



ALSO,

THE
B-TWOCCAPS
FREE.



IT WON'T
COME OFF







IT ONCE
BELONGED TO
MY MOTHER
I TOLD MY
FATHER I
DIDN'T WANT
ANY REMINDERS
OF HER...

SO INSTEAD
I LEFT IT LYING
AROUND...
AND I FORGOT
I EVEN
HAD IT.

I'VE
BEEN SO
STUPID...

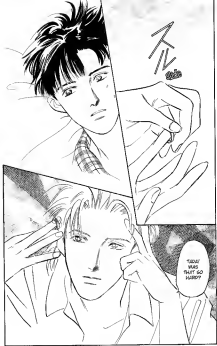
WHAT AM
I GOING
TO DO IF IT
DOESN'T
COME OFF?

NOW
IT WON'T
COME
OFF.













ON YOUR
ROAD
AWAY!



WELL, I BE
THE ONE TO
PUT TWO ON
YOU NEXT
TIME!



W-WHAT?



MORON!

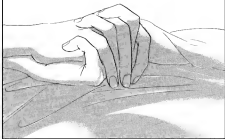
Let's go to Bed 3

THE DULL
ACHE IN THE
CHEST...

THE
UNSETTLED
MIND...

THIS FEELING
OF SLEEPY
LETHARGY...

THE SLIGHT
FEVER LEADING
TO A SPIKE IN
TEMPERATURE...





IT MUST BE
HORMONAL

IT'S THAT
TIME OF THE
MONTH
FOR US

Let's go to Bed 3

LUCKY-KUN Act 10

幸運男子













NEVER
SAY
THAT.



ME!



YOU
BOTH HAVE
MY FULL
SUPPORT.
YOU KNOW.



ARE
THEY WHAT
ABOUT YOU
WARRIOR-KUN?

HEH!

BE SERIOUS
FOR ONCE.
WILL YOU?

**WHAT
ABOUT
ME?!**



WELL...

IF IT'S A
CHOICE
BETWEEN
BEING IN
HEAVEN OR
OVER
THERE...

.....



SO YOU
HAVE NO
PROBLEM
PLAYING
AROUND IN
HERE...

EVEN
THOUGH
SUBARU-KUN
IS IN THE
ROOM NEXT
DOOR?

I DON'T
KNOW
ANYONE



HINA!

DISGUSTED!
HE CAN'T
EVEN GIVE
ME A DIRECT
ANSWER!



.....
"HINA"
IS BEING
THE FIRST TO
SAY "I LOVE
YOU" FIRST

THEN STOP
BEING SO
INSENSITIVE,
MURA-KUN!
OR ELSE
I'LL...

ARGH!

DON'T!

Should
be over
with you



**BUT
I...**

**I SEE NO
REASON
WHY I HAVE
TO AVOID
SEEING
YOU!**

**ENOUGH,
MURA-
KUNI!**

**I'M
DOWN
AND
OUT...**

**PLANNED
AND
WENT
OVER...**

**I'M PLEASED
THAT YOU
WANTED ME
OVER FOR
OLD TIMES'
SWEET...**

**MURA-
KUNI!**

**WELL THEN,
I WONDER IF
IT'S TIME FOR
ME TO GO
HOME.**

EH?

**Let
them
have
the
fun...**

**SO
SOON?**

**BUT I
WOULDN'T BE
SURE OR
PLAYED FOR
A POOL.**









IT'S NOT
THAT I
DON'T FEEL
PHYSICAL
DESIRE FOR
HER

AS I RECALL,
I FELT LIKE
BANGING A
PADDLE AT HER
I STILL THINK
OF HER AS MY
GIRLFRIEND



THEN
HOW DO I
EXPLAIN MY
FEELINGS
FOR HER?

BUT...

IF
THAT'S
THE
CASE...





FOR SOME
REASON I
THOUGHT IT
MIGHT BE A BAD
IDEA TO BARGE
IN ON YOUR
PRIVATE LITTLE
CHAT!



YOU...

YOU
BASTARD!



LOOK,
I WASN'T
ABOUT TO
BARGE IN AND
CATCH YOU TWO
MAKING OUT!

YOU WERE
LISTENING
IN ON US,
WEREN'T
YOU?



YOU
READY
FOR IT,
JERK?

SO YOU
WANNA
TAKE HER
PLACE?







HE'S
THE KIND
OF GUY
WHO GETS
ANYTHING

EVEN
BEHIND
HIS BACK -
FINDING INFO
AND TAKING
ACTION

WHO'S THE
GUY WHO
GETS THINGS
I JUST DON'T
GET IT

SAMUEL ...





I CAN
TAKE A HINT,
BUT I STILL
DON'T FULLY
UNDERSTAND
WHY HE ACTS
THIS WAY.



COULD YOU
GO UP AND CALL
SUBARU-KUN
FOR ME?

NEARLY
TIME TO EAT.
MURU-KUN!



BUT YOU'VE
CALLED HIM
ALREADY,
MAMA

MUM?



NOT A
FEMALE!

BUT
I'M...







DO
WHAT YOU
WANT.











ARGH!

STOP IT,
YOU
MORON!









SOMEONE
ON THAT
TRAIN WAS
GROPING
ME...

EH?



WHAT'S
YOUR
PROBLEM,
JERK?



SHIT
WHATEVER.
IT WAS A
LONG PRIDE-
RIDE...

MY
DINNER
WAS
PULLED
DOWN...

AND?



A HOT
RABBIT

I DON'T
KNOW

I COULDN'T
HELP
RESPONDING.
I-I EVEN...

WHAT
SHOULD
I DO?

I CAN'T
BELIEVE
THIS
HAPPENED
TO ME...



PUT IT
OUT OF
YOUR MIND
THINK OF
SOMETHING
ELSE

LIKE
WHAT?



WHAT
SHOULD
YOU DO?



MURA!



HOW ABOUT
PICTURING ME
IN THE NUDE?

THIS ISN'T
THE TIME OR
PLACE...

I'M IN LOVE
WITH YOU,
YOU KNOW.







WHAT'S
FAIR PLAY
GOT TO
DO WITH
THIS?

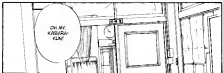
BUT
I...

...I'M IN
LOVE
WITH YOU
TOO!











SORRY,
I DIDN'T
HAVE
TIME



SMT!

I'VE MADE
UP MY
MIND

NEXT TIME
I WON'T
GIVE IN SO
EASILY TO
YOU



Scanned by Okaasan



OH...

HE INVITED
HER OVER
AGAIN.

See you
later.



幸運男子

LUCKY-KUN Act 11

Let's go to Bed 4
(前編)



**STOP
FALLING
AT ME!
WHAT DID
I DO?**

**DON'T
STARE AT
ME LIKE**

**OH MY,
THE TWO
OF YOU
NEEDN'T
FIGHT LIKE
THAT!**

**I GET
YOU WERE
FEELING
HORRY!**

**SHUT UP,
SUZURU!**

**NO MORE
FOOLING
AROUND UNTIL
OUR SKANS
ARE OVER!**

**YOU'RE
ONLY A
BORDERLINE
PASS.
BASTARD!**

**WHY
ARE YOU
TELLING
ME TO
SHUT
UP?!**







FORGAT

FORGOT

IS THAT
ALL YOU
CAN SAY?
A MEASLY
APOLOGY?

DO WHAT
DO YOU
WANT ME
TO DO?



FORGET
IT



COULD
IT BE A
SIGN OF
STRESS?

BEARS
BITE
DIFFICULT

THIS FRISKY
MOOD HE'S
DOWN IN
LATELY...

AT LEAST
IT WON'T
BRING A
TOLL ON HIS
HEALTH YET



YOU'VE
GOT TO BE
JOHNNY!

ALRIGHT



ALRIGHT

ARE YOU
AWAKE?



DO YOU
KNOW
WHAT THE
TIME IS?







POCARIS, short for POCARI Sweat, a popular sports drink.



AS A DENSE
COLD.

I'LL CHECK IF I
HAVE A FEVER—
JUST IN CASE.

SO I'VE
CAUGHT SOME
STOMACH BUG.



WHAT THE
HELL AM I
GOING TO DO?













**YOU SAID
YOU'D
BE IN MY
ROOM!**

THE
B-BOOK-
STORE...

**WHERE
THE
HELL
DID YOU
GO?**



MURA!



**WHAT
THE HELL
ARE YOU
UP TO,**

**I DID,
BUT...**

**YOU BIG
FAT
LIAR!**



MURA,
HAND IN
THERE!

I'M
SORRY!

MURA!



I'LL KEEP
AN EYE
ON HIM.

BUT I THINK
HE'LL BE FINE.
BASICALLY HE'S
FIT AND WELL
OTHERWISE...

YOU
THINK
SO?

HE SAID
HE FELT
BETTER AFTER
TAKING SOME
MEDICINE...

REALLY?

BUT HE'S
STILL
UNWELL,
ISN'T HE?







HE'S
BEHAVING
LIKE A
SPOILT
BRAT

WHAT'S
UP WITH
HIM TWO
TIMES?



MY PLANS
ARE

TO FIND A
SUNNY JOB
AS SOON AS I
LEAVE SCHOOL

I DON'T
WANT TO BE
A BUDDY
TO MY
MOTHER
I WANT TO
HELP HER
OUT

I SEE

MY MOTHER
AND YOUR
FATHER ARE
ALREADY A
HAPPY
COUPLE





I AM STILL
IMPORTANT
TO HIM,
AREN'T I?

THAT'S
RIGHT



I SEE

DO SHOW
ME THE WAY
AND I'LL FOLLOW
YOUR LEAD

I'VE GOT
TO STAY
MAD

FOR AN
ORBIT









M-MURA

...



WHAT...

WHAT'S
GOING
ON?





AREN'T YOU
GETTING A
MIXED UP
WITH SOME-
ONE ELSE??

I WANT
YOU,

SO YOU'VE
GOT TO PUT
UP WITH IT!



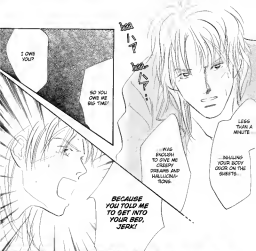
...THE SAVING
DAY LIVED IN
YOUR BED!

I'VE
GREAT...



I KNOW
WHAT YOU
ARE...

YOU'RE
KUSAKABE
MURAKI...
CORRECT?









MY
FEVER...

BLAME IT
ON MY
FEVER.

WHAT
ELSE
COULD
WE HAVE
DONE?

LET'S
BLAME IT
ON MY
FEVER.

SUBARU

SUBARU



...A
SLIGHT
FEVER
TOO.

I'VE
GOT...
A SLIGHT
FEVER.



EVEN IF
YOU HAVE NO
MEMORY OF THIS
TOMORROW,

I WILL ———







YOU
MEAN IT
WASN'T...

...HINA?

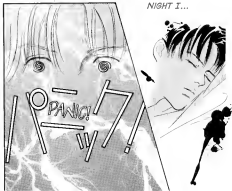


WHO
WAS ...

IN BED
WITH
ME LAST
NIGHT?

EH?

BUT LAST
NIGHT I...







I ONCE HAD A
FEVER THAT
NEARLY WENT
UP TO FORTY
DEGREES ...

—BACK
IN GRADE
SCHOOL

I FELT
LIKE I HAD
DROGHT

IT WENT
UP TO 38.9
DEGREES

I CHECKED MY
THERMOMETER
LAST NIGHT

YEAH?



PARADISE

BUT I
THINK
I FOUND
A WAY...

...TO
CHASE
THEM OFF
AND FOR
ALL...



I HAD A LOT
OF HALLUCINA-
TIONS AND
WILD DREAMS

BUT THEY
MIGHT'VE
BEEN REAL
FOR ALL I
KNOW...



SOMEHOW
I FOUND
A WAY.



HOW?





HUH?

SOMETIMES
IT'S BEST NOT
TO REMEMBER.



WHO SAID I
WAS HORRIBLE
AND OUGHT TO
BE ASHAMED OF
MYSELF?

...AND
ACQUED ME
OF GOING
AWAY ON
MY OWN

WHO WAS
IT WHO KEPT
WHINING ABOUT
BEING LEFT
BEHIND...



SO...
WHO SAID
ALL THAT
STUFF?



SUBARU!
I—











WITH THE
MESS I'M
IN NOW,

COULD
A GIRL .

..FILL THE
GAP LEFT BY
SUHARU'S
ABSENCE?



*RIGHT NOW
I WANT TO BE
CLOSE ENOUGH
TO FEEL THE
WARMTH OF
HIS BODY!*

*I'D TAKE
ANY SORT
SPACE TO
COOL THINGS
OFF BETWEEN
US...*

*THEN
EVENTUALLY,
WE'D BOTH
COMPROMISE
AND GET BACK
TOGETHER...*



*GIVE HIM
SPACE?
COOL THINGS
OFF?
WHO AM I
KIDDING?!*



LUCKY-KUN Act 12

幸運男子

Let's go to Bed 4

(後編)



I'M
THE ONE
AVOIDING
YOU







IS HE HERE
BECAUSE HE
AND MUGA-KUN
HAD ANOTHER
FIGHT?

I'M SURE
OF IT. I CAN
TELL THAT
SOMETHING'S
NOT RIGHT.

BUT HE
DOESN'T
LOOK
HAPPY





BUT IF YOU
FEEL LIKE
DISTRACTING
HIM...

MIURA WILL
BE BUSY
STUDYING
FOR EXAMS.



I WAS
ABOUT
TO VISIT
MIURA-YOUN
LATER...

YOU SEE, I GO
TO AN EXCLUSIVE
GIRLS' HIGH
SCHOOL THAT
OVERSEENERS ARE A
BIG PLACE, SO I
DON'T NEED TO
CHASE FOR THE
ENTRANCE EXAMS!

SO THAT'S
WHY I
SKIPPED
CLASSES!



oh!



OH, I GET IT!
UNLIKE ME,
HE'S GOT TO
GET FOR THE
ENTRANCE
EXAMS, RIGHT?





WILL THE
TWO OF YOU
BE GOING TO
THE SAME
UNIT?



YOU CAN
PUNCH ME
BACK IF YOU WANT

WHAT
WAS
THAT
FOR?

WHA—

THEN
WE'LL DO
EVERYTHING



I'M NOT TRYING TO PULL ANYTHING!

WHAT ARE YOU TRYING TO PULL?

YOU'RE NOT PULLING!

...



MURDER SUCH A CLEVER GUY...

Wah

Yada Yada



NEW NEW







Are you
going to
school
tomorrow?

Yes
Ma



MY
OPTIONS
ARE



DO
WHICH
ONE
IT'S
YOUR

TO DO
WHAT MEIRA
WANTS
OF ME

OR STICK
TO DOING
WHAT I
WANT

IF ONLY ONE
OF US HAD
BEEN BORN
FEMALE

BUT THAT'S
JUST HIGHLY
POSSIBLE
ON MY PART

HAISON
WILL
IT BE?

I'VE
GOT TWO
CHOICES

EITHER
I TAKE
OR I GET
TAKEN

HAISON
IS IT
GOING
TO BE?









YOU DUMBASS,
SUBARU? WHY
DID YOU KEEP
ACTING LIKE YOU
DIDN'T CARE?

PROVE
THAT YOU
DOES HE
WANT OUT?



BUT IF I'VE
MADE HIM DO
SOMETHING
RUELESS,
I'LL

IF I'VE HURT HIS
FEELINGS WITH
WHAT I SAID,
I'VE GOT TO
APOLOGIZE





I'LL—



I WONDER
IF I'VE
STILL
GOT

OF NO

I'M
STARTING
TO FEEL
DREY



REPRODUCED





YOU SHOULD
COME STRAIGHT
HOME IF YOU
DON'T FEEL
WELL!



WHAT
THE HELL
ARE YOU
DOING?

MILK...

MILK...



YOU MADE
ME SO
WORRIED!

TALK IT OVER
WITH ME FIRST!
I WANT YOU WANTED
TO FIX ALL OUR
PROBLEMS IN
YOUR OWN
SNEaky WAY!

BEFORE
YOU RUN
OFF TO
THINK...

I HAD A LOT
ON MY MIND
I NEEDED SOME
TIME ALONE TO
THINK THINGS
THROUGH...



I'M
GOING TO
BE SICK.

WE'RE
GOING
HOME!

YOU'RE
GONE!

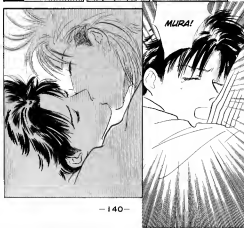
YOU'RE A
WORTHY
BASTARD!













I DON'T
WANT YOU
TO BE SAD
ANYONE
ELSE..









TELL ME
ABOUT

AND IT'S
NOT JUST
MY FEELINGS
EITHER.

I GET SO
PHYSICALLY
ACQUAINTED
AS WELL.



WEREN'T YOU
FEELING SICK
JUST NOW?



ANYONE I
CAME DOWN
WITH A NEW
STITCH OF
VIOLET.

THE ACHE
OF ITS SO
BAD...

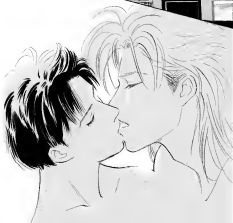
... I DON'T
KNOW
WHICH WAY
TO TURN.



I'M NOT
SURE...

DO YOU
THINK...

...IT
COULD BE
FATAL?







SURE...



ALPHA



WHAT...
ARE WE
GOING TO
DO?



I DON'T
KNOW.

IT'S
HARD...

EVERYTHING...

...CAME
BACK
TO ME.

THE SMELL
OF OUR SWEAT,
EVEN THE WORDS
WE SAID...

...FOR
ME TO
SAY.

THE LOOK
ON YOUR
FACE,

EVERYTHING.



I'VE GOT
A SLIGHT
FEVER

BLAME
IT ON MY
FEVER.

EVEN IF
YOU HAVE
NO REMOY
OF THIS
TOMORROW,
I WILL—







WHERE HAVE
YOU BEEN,
MURA-KUN?

HEAT BUT
YOU NEVER
TOLD ME
YOU WERE
IN YOUR
ROOM!

I WAS
SICK WITH
WORRY,
YOU KNOW!

WHAT
ABOUT
MURAH-
DAMN! WAS
HE WITH
YOU?

DAMN! I
COMPLETELY
FORGOT!

WHAT
ABOUT
YOUR
MAMA?





HOW
WOULD
THEY?!
UNLESS—

WAIT A
MINUTE!



I SUSPECT
THAT HE AND
SARA-KUN
ARE WEARING
THE SAME
CLOTHES
THEY WORE
YESTERDAY!



PAAAN
PAAAN
PAAAN
PAAAN



THEY'RE
DONE!!



KOHA-KOHA'S
KEEN EYE
FOR DETAIL
IS NEVER
FAR AWAY





WHATEVER
WE DECIDE...

PERHAPS
JACKING-BOX
ALTOGETHER
WAS NEVER
GOING TO
WORK.

FROM
NOW ON,
WHAT
SHOULD
WE DO?

THEY'VE
FINALLY
DONE IT!



BUT WE'VE
GOT SOME
COMING UP,
REMEMBER?



YEAH,
YOU'VE
BURNED ME
BEFORE.



HOW?
I CAN'T
HELP HOW
I LOOK!

THEN STOP
LOOKING
SO CUTE!

SHESH!

HOW ABOUT
WE JUST
STOP TO
TOUCHING
EACH OTHER?

MURR!

...AND DON'T
LAUGH OR GIG
IN SUCH A
CUTE WAY
EITHER.

EASY.
DON'T GEEK
IN SUCH A
CUTE WAY...



SHUT
UP!

WELL, I
UNDERSTAND
CUTIE'S
ONE MORE
TIME...
I'M
OUT.



AMPH!

WHY ARE
YOU TELLING
ME WHAT NOT
TO DO?



YOU'VE
GOT TO
WATCH
OUT TOO!

DON'T STARE
AT ME WITH
THAT LOOK IN
YOUR EYES.

DON'T SPEAK
TO ME IN
THAT TONE
OF VOICE

DON'T
TOUCH ME
WITH THOSE
HANDS.





FEMALE IN A
FORMER LIFE,
AFTER ALL.

PERHAPS
I WAS...



FOR
THE TIME
OF US...

...THERE WERE
NO EARLY ANIMATES
WE COULDN'T HAVE
SENSE OF OUR
BEHAVIOR IN OUR
FEELING FOR
EACH OTHER



...MORNING
IN BOTH THE
MOMENT OF
FALLING IN LOVE
AND THE PERIOD
BEFORE OF
PHYSICAL
RELEASE.

WE
ONLY LIVE
LIKE TWO
PEOPLE...

IF WE HAD
BEEN A MAN
AND A WOMAN,
WE MIGHT
NEED TO
KEEP OUR
RELATIONSHIP
SECRET FROM
EVERYONE.



WED
AND
LIKE
TAD...

FORGIVE.

STAY.

BUT AT
LEAST WE'VE
STILL GOT
TODAY.

UH...
LATER.

DO YOU BOTH
HAVE YOUR
JANUATION
FORMS FOR
THE EXAM?

SETTLE
DOWN!
WE'LL BE
ALL RIGHT!

**ENOUGH,
MOM!**

WHAT TIME
IS YOUR
TRAIN?

ARE YOU
SURE YOU
DIDN'T
FORGET
ANYTHING?

WE'RE
GOING
NOW!





LATER
TELL ME
ALL THE
DETAILS...

...PLANNING
TO MEET
NINA-CHAN
IN THE PARK,
RIGHT?

OH HERE
YOU...



No matter
how long
it takes



No
matter
how long
it takes

OH-WE'LL
TALK WHEN I
GET BACK.

STILL BE
WAITING.





SPOILER ALERT

This ending was written by Takaguchi Atsuyuki in response to reader feedback about the original ending published at the end of tankoubon Volume 11.

Takaguchi's original ending was retitled as Chapter 13 in the book's insert. It has been included as part of the *Book 2* extras.

However, the following Volume 5 "special" section created by the mangaka and her assistants contains **MAJOR SPOILERS** for Chapter 13.

If you do not wish to be spoiled for events in Chapter 13, please **DO NOT** read any further. Read the *Book 2* extras first, then return to this section later.

I WONDER
IF THIS
IS LOVE.

THIS IS
LOVE...
ISNT IT?



The end

thank you & good-bye

That's all for Lucky-kun.

"Although this manga is called Lucky-kun, the characters are actually unlucky!"

After the end of Volume 2, I was deluged with lots of angry letters from readers with comments like the one above.

So I did some serious rethinking, because I had intended to conclude the series with that chapter all along. That was what I'd told myself at the very beginning...

I am so sorry for ending the series the way I did. I think it's the first time I've ever received such distraught fan-mail!

So I thought it would be a good idea to create another volume of stories for all you readers featuring the two boys back in happier times, and that's why those extra chapters were written for Volume 3.

Thanks so much to you all! ~

The "Let's Go To Bed" collection of six stories was greatly inspired by the 3-pop single "Door" by Da Sanji-kun (Please don't be mad! ~)

We sure to listen to it when you have time!

Although many of you were critical of what I'd done, I'm truly grateful for your touching feedback!

Although this really is the end of Lucky-kun, I hope to see you again next time. .



When
Shirayuki
learned
the story

斑。

NOTE: This is the
early version. Many
elements the manga
has since, spotted
in Japanese

BY KIRIN (aka) WING



HOW IT'S
TUNE FOR THE
ENTRANCE DANCE!
LET'S SEE IF
YOU'RE NOT
WHAT IT TAKES
TO JOIN THE
THIRDSIDE-ONE,
THE TEAM OF
HEROES
TO EXCHANGE
SACRIFICE!

THIRDSIDE-ONE
SOME HEROES



Even
though
he's
dead, it's
not

GTH!

SOMEONE'S
HERE FROM
HELL!

NOOOOOOOOOO!
AND LOOK UP
THEY CAN'T SEE ME
BUT I CAN SEE
THEY ARE
GONE!

The 1st of the series



Eeeek!

THEY ARE
HERE! THEY
ARE HERE!

HOW
COULD
THEY
DO THIS!

WHAT
THE HELL
IS GOING
ON!

THEY ARE
HERE! THEY
ARE HERE!
THEY ARE
HERE!

THEY ARE
HERE!



JICHAN! "Gungu"
is affectionate like
for an elderly man

**LUCKY-
JICHAN**
Dramatic
Gems!!!

Also see
Lara drive
at home

Oh yes...
Such
was the
heart-
breaking
story
of my
youth...



Back when I
was a naive
teenage girl
who swept my
bangs off my
forehead...

Someone
Admitted
to the

DELTA
TWO EYES
AT ONCE
TRACADIA-
BORST

Oh...
I'm
sorry
about
you

WOW
HOW DID
SUBARU
WANT TO
REVEAL



What
Happened
was...

Oh
my

CART
WAS

I nurtured my
fantasy of Subaru
so much that
I finally bore
witness to a
wonderful vision...



preparing had gathered, who
surprised to find that I would
be expected to be nursing some
cruelty towards and being
treated like this. They, who
you thought were just some
lovely little people and that
all, all that's left in the state
that, taking their being
myself to the new girl,
what's left is...

Wow!
A couple
past their
60's!



**LUCKY-
JICHAN!!!**
Dramatic
Gems!!!

It's
LOVE

It's
LOVE



HOW COULD
YOU BRING A
WOUND LIKE I
DON'T WANT
AT LEAST LET
ME CLIMB TO AND
CONSIDER
WITH SOME
ELEGANCE
AND

Long
the
LOVE

Thanks
for the
fantasy,
thankful
and!!



There were last
moments of
doubt and when
perceived death
the sudden and
order about
The love was
about as
"The love is
gone, but"
and the other
are about as
"You know this
is right"
about the
HOT and
shocked
about it

What
was
the
reason
for
the
love

Exciting highlights - scribbled version

by: Maltworld (in charge of the art)

We practiced drawing sexy male butts a lot, but it came in useful

Maurice's butts

EEEE!
Drawing my favorite dishes with a pencil!



Delicious food

WOORRY!



Tomatoes

A word
"Sex" is not
a word
to draw!

WOORRY!

How
Convincing
characters in



Am sorry for not
drawing them,
but what can
I do? I'm sorry

**Congratulations
on Volume Three!**

**Thanks for
bringing
them back
to life!**

**It's what we've
all been waiting for!**

*Even I can
wait for them!*

*Before
we wait
no more!*

*Remember
the Suburbs
when we were young
and read the first
books on how
to make love!*

*May the love of
you live happy
and strong!*



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“伝説の美少年カップル”
復活

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2

ACT.7.....4

ACT.8.....55

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「be left behind-置いておけり-」

沙塵いつき イラスト/高口聖典...301

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ライター。少年、少女小説の執筆のほか、
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"He's never coming back..."

Unable to control their feelings, Mura and Subaru fall in love despite their uncertainty and confusion. So what does the future hold for the two boys who refuse to let anyone stand in their way?

This special compilation of Lucky-kun includes a new extra chapter previously published in doujinshi format.

Here is the complete edition featuring the tale of the legendary bishounen couple!

ラッキーくん

幸運男子

LUCKY-KUN







SENPAI *sen* for senior. Used to address an older student or workplace colleague.





WHAT'S THE PROBLEM?

LET ME
FIND THE
MARRIED



LAST YEAR
I WAS FINALLY
ABLE TO RETURN
TO JAPAN, BUT
I WAS SO
SED-LADDER
FOR AGES

I MAY LOOK
AT EARLY
BUT I'M
NOON OUT

MOVING
YOURS SO AT
EARLY IN YOUR
SOLE AS A
RESPECTABLE
BUSINESSMAN,
RIGHT?





OH,
I SEE!

YOU WERE
HELPING HIM
FIND WORK IN
OUR FINAL
BOOTH?

NOBUKAWA (the boy junior) Used to address
a younger student or workplace colleague

A ROUND
FROM
UNIVERSITY

I LOOK
FORWARD

TO SEEING
YOU AT THE
WEDDING.

SO WHO
WAS HE?

WELL,
YEAH.

I THINK I
ALREADY HAD
A BOYFRIEND
FOR HIM.

I WANTED
TO SEE THE
STARS

THROUGH
HIM. I
WAS HEAVILY
INVOLVED IN
THE MOUNTAIN
HIBIKI CLUB
FOR FOUR
YEARS.

SO HOW
DO YOU
MEET HIM
AT LAST?

MOUNTAIN
HIBIKI?
BUT YOU
CAN'T MEET
LADIES DURING
THAT!







COULD I HAVE A
CHECK VIDEO
WITH YOU, MANAGEMENT?

SURE



NO!
DON'T BE
SO RUDE!



EXCUSE ME?
I THINK
I'LL PASS

HOW
ABOUT
GOING OUT
TODAY?



SO THERE
WHY HE
WOULDN'T GO
BUT HE'S
PLAYING HARD
OUT TO THE
L.A. OFFICE
AS PLANNED

AND YOU
WANT
THAT HE'S
THINKING THE
RIGHT

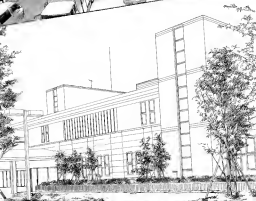


I'LL JOIN
YOU ALL
ANOTHER
TIME



HEY! I GET
YOU'LL JUST
BE SITTING ON
YOUR BUTT
AT HOME!









IT HELPS
ME A LOT.

I LEARNED
A METHOD
TO STAY
CALM AMONG
THE CROWD
OF PEOPLE
AT THE INTER-
SECTIONS

IT'S
NOTHING

I SWEAR
I FEEL THE
WIND I STEP
OFF THE
SIDEWALK
NOW

THEN WHEN I
START WALKING,
I READ STEADILY
TOWARDS MY
DESTINATION
WITHOUT ALLOWING
MYSELF TO BE
DISTRACTED

I ALMOST
HARDLY
MENTIONED
IT TO YOU.

I STAND
AROUND FOR
A WHILE
WATCHING
EVERYONE
RUSH PAST



OH
YEAH

I WROTE
THIS AS
WELL

THE ONE
AND ONLY
BOOK

THIS WAS
THE ONE
BOOK HE
OWNED THAT
WASNT ABOUT
ASTRONOMY

HIS
BOOK



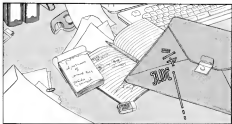
I'VE
ALREADY
READ IT.

SO I THINK HE
WOULDN'T WANT
YOU AS HIS FAVORITE
BOOK TO KEEP IT.
SEE-SEE

PLEASE
TAKE IT









Best
friends





YOU KNOW
AND I AM
ABOUT TO
LEAVE LATER
TODAY. I AM
A COMPLETE
WASTELAND.

YOUR
MIND
IS
NOT
YOUR
MIND
NOW



IT'S
NOT
YOUR
MIND
NOW

ALL
THE
EYES
ARE
ON
YOU

THE
EYES
ARE
ON
YOU
OF
A
COMPUTER
SCREEN

THE
EYES
ARE
ON
YOU
OF
A
COMPUTER
SCREEN



AND I
WONDER
WHY?

I WANTED
HER TO
STAY!
BUT FOR
REASON?



ALREADY?



AND
I...

I'M ALL
ALONE...

WHY COULD YOU
BE SO SURE?
COULD YOU
STAY?
THROUGH
HELL?





BUT THE
HARDEST
DON'T FLEE
FROM HOME

SHESHA
YOU AGREE
I'M RIGHT
DON'T YOU?

BUT IT'S
JUST A
LIGHT
SNOW







HEY,
AN IMPROPER
KISS CAN'T
BE TOO
EXCITING

IT'S
EXCITING

IT IS
EXCITING
I BELIEVE



ALSO



THE
POCKET
AND
WALLET

WELL
THAT
WAS

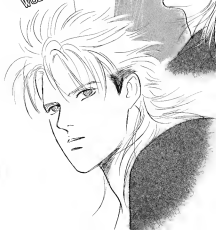


V55M



THE
MUSIC
OF THE
LIGHT
SUNSHINE

THE
MUSIC
OF THE
LIGHT
SUNSHINE









YOU MUST'VE
RECEIVED A CALL
FROM YOUR
BOYFRIEND.

I KNOW
HOW GET
ST-RET WHEN
YOU HAVE
NOT PHONE

ARE YOU
THINK
MURDER

KEEPING
ALL
ALONE

I CAN'T
STAND
IT

WILL
NOTHING
BUT THESE
DEAD
WAITING
ME





NOW THAT
SO MANY
YEARS HAVE
PASSED...

SINCE
SUZUKI'S
DEATH,

I SIMPLY
CAN'T MANAGE
TO BE ON
MY OWN
ANYMORE

NOT
AT MY
AGE...

SO I
DECIDED
TO GET
MARRIED





SUBARU!

SUBARU!



I'D HATE
THE SAME
DREAM
OVER AND
OVER...

OVER AND
OVER

DRIVING ME
INSANE...

I USED TO
PRAY UNTIL
THE MEMORIES
FADED WITH
TIME



HEYHEY!

WAKE UP!
WAKE UP!
YOU'RE
SLEEPING
LATE!



WHY ARE
YOU STILL
IN BED?



AM I NOT
THE ONE
AN EARLY
START.

WHAT YOU
LEAVE SO
SOON?

THERE'S TALK
OF A COMPANY
TAKEOVER, BUT
IT'S NOT AS IF THE
HEAD OFFICE WILL
BE SHUT DOWN.



LATER WITH
BE VISITING MY
BROTHER CAMP
AT HIS HOME TO
TALKING WITH FOR
INTRODUCING
US...

OH
YEAH...

WHAT
WOULD BE
A SUITABLE
TIME FOR
YOUR?

I'LL
LEAVE THE
THINGS UP
TO YOU

SURE, NO
PROBLEM

SEE
YOU

THANKS
YOU'VE
BEEN A
GREAT
HELP

TAKE
CARE!

WATCH
OUT FOR
TRAVEL!







**HIS
SHIRT!**

BUT I'LL LET YOU
IN ON IT ANYHOW
I BOUGHT THE GREEN
ONE FOR YOU
JESSE-KUN AND THE
ORIGINAL ONE FOR
JUSSEU-KUN

BUT
NEVER
SAID
THAT

THAT'S
A SECRET
BETWEEN HIM
AND ME
JESSE-KUN

IT SEEMS A
GOOD IDEA TO
LET JUSSEU-KUN
HAVE THE
GREEN ONE





HE TOLD
ME ABOUT
THE COLOR
GREEN



DON'T WEE
LAST BECAUSE
THE COLOR
CHANGED

I DON'T
KNOW
WHAT YOU
MEAN

THAT
GREEN
WASNT BLUE
THEY CAN
DIE JUST
TO BE









HE'S NEVER COMING BACK——



IT WAS LOVE... WASN'T IT?



THE END
《華蓮男子・おわり》

掲載 / 2001年発行 mini Excellent No.20, 21
2002年発行 mini Excellent No.22, 23

▼「幸運男子②」を読んだご感想・ご意見など、
下記へお寄せいただければうれしく思います。

重慶市重慶區春熙路丁國柱墓前碑

2004年 第2期

10/10/2012 10:10:00 AM

M.D.C. 726

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幸運男子 2

東京エレクトロニクス

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— 1 —



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たさい。同時小姓貞柳にてお願ひいたします。
なお、この事についてのお願ひ、合々宅は御願ひ
願ひにてお願いいたします。

本書の知照性や「ヒューマン・リソース」は著作權法上での例外が認められていません。


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Printed in Japan



LUCKY-KUN

(Kouan Genshi—Fortunate Boy)

Volume 3 Chapters 8-12 & omake

by Takaguchi Satoru

ISBN 4-06-327459-6

Year of publication 1995

Publisher Shuei KC, Koudansha

The special section at the end of this volume includes an afterword by the mangaka followed by an omake created by her assistants. Please note that the special section contains **MAJOR SPOILERS** for Chapter 12, which was originally printed at the end of Volume 2. A spoiler alert page will appear before this section to give readers the option to stop or read further.

This clip includes the song of the 3 pop-song "LOVE" by DE DE DE, which inspired the creation of this volume.

Levelled name: Kouan <Yam> pair
Half-baked translation, typeset: Jynbar

A Half-baked translation

URL: <http://jynbar.at home.org/halfbaked/>





LUCKY-KUN

(Kousen Densetsu - Fortuneteller Boy)

Volume Volume 2 extras

by Takaguchi Saburoaru

ISBN 4-06-921077-0

Year of publication 1999

Publisher Kodansha Shoten

This up includes the final chapter in the series (originally Volume 2 Chapter 6 in the tankobon edition), an extra chapter that first appeared in magazine format, and a short story by Sano Ikuko.

Leveled name: Classroom-Other Post-Half-baked translation, typeset, layout

A Half-baked translation

URL: <http://lymbic.utdallas.edu/halfbaked/>

EXTRA

番外編



AT THE
TABLE...

I FELT
SO UNSTEADY
IN BODY AND
MIND...

THAT I
SUDDENLY
HAD THIS
WILDLY
COURAGEOUS
FEELING...

HE DOESN'T
SMILE MUCH
WHEN HE'S BY
HIMSELF

NOW DOES
HE LAUGH
WITH SOMEONE
ELSE

IT WAS
A NERVOUS
FEELING I
HAD PICKED UP

STAY
STAY

EVEN SO,
HE WAS
NOT GLARING
AT ME









JUST GO
RELAXED!
YOU MUST
STAY! BUT
I DON'T CARE.

KEEP
YOUR
VOICE
DOWN.

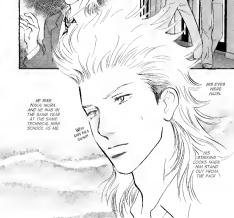


IT'S NO BIG
DEAL FOR ME
IF EVERYONE AT
SCHOOL FINDS
OUT ABOUT ME.

ALONE
ONLY



HE'S THE
SON OF THE
POWERFUL
FATHER'S
GOING TO
MARRY



MY BROTHER
POWERS HIM.
AND HE WAS IN
THE SAME YEAR
AT THE SAME
TECHNICAL HIGH
SCHOOL AS ME.

WHY
WAS HE
GONE?

AND EVERY
WHERE
WAS

NO
ATTENTION
LOOKS LIKE
HE'S STAND
OUT FROM
THE PACK



HOW MANY
WOMEN HAVE
LOVED
HIM?
ANYTHING
OLD, TO HIM
WAS
NEW.



DO YOU PACK
YOUR MEDICATION
ABROAD? ARE YOU
TAKING OVERDOSE
WITH YOU FOR
EMERGENCY?

WELL, YOU
BE ALL PROBABLY
WOULD BE
OUT OF THE
COUNTRY FOR
TWO WEEKS?

UNDERWOOD picked plans. A medical center for a girl at school.



I'LL BE
FINE,
MAMA.

I'LL BE WITH
SOMETHING-
FATHER HE
OFTEN TRAVELS
OVERSEAS AS PART
OF HIS WORK.



NEVER
MIND THAT,
MAMA.

IT'S LIKE
TO TALK TO
YOU ABOUT
SOMETHING-
FATHER HE
OFTEN TRAVELS
OVERSEAS AS PART
OF HIS WORK.



HOW MANY
WOMEN HAVE
LOVED
HIM?
ANYTHING
OLD, TO HIM
WAS
NEW.















I GET THE
FEELING THAT
THE GUNS I
WENT WENT
WENT A GUN
AGAINST YOU

YOU KNOW
BLUFF?

THAT'S
WHAT I
THINK OF
YOU



STUPID
AND/OR

YOU'VE
GOT LONG
FELLAGOS



SURE THE GUNS
AT SCHOOL ARE ALL
CRACK ABOUT YOU,
BUT YOU'VE GOT NO
CONTROL OVER
THAT...

I MEAN
PERSONALLY...

I'VE GOT
GUNS
AGAINST
YOU



ARASH

WANT THE
HELL AM
I SAYING?



IF OUR
PARENTS
HADN'T TIED
THE KNOT,

THEN I BET
WE'D PROBABLY
NOTICE EACH
OTHER AT ALL
GLAD









YOU'VE
GOT LONG
EYELASHES
TOO



YOU'VE
REMOVED
LAST
MONTH'S
MAGAZINE



NOW
THAT WE'VE
FORMED
BLANCK
WE'RE THERE
AT SCHOOL

STORAGE
STORAGE
STORAGE

IT'S ONLY
AFTER SCHOOL
BLANKS TO
BE LIVED
FROM YOU
UNDER THE
SAME ROOF
AT NIGHT





SO MANY
FACED
FACED
FACED

I'VE GOT NO
REASON TO FEEL
LEFT OUT IN
THE COLD,

YET I FEEL
AS MISERABLE
AS A LITTLE BOY
WHO'S LOST

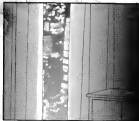
I'M
USED TO
HAVING NO
FRIENDS,
SO JUST
LEAVE ME
ALONE

YOU'RE
STAND
STAND
STAND
STAND

I HATE HOW
CLOSE CLOSE
CLOSE ONE
WASTE, THEN
SO CLOSELY
THE NEXT



WHETHER
WE'RE AT
SCHOOL OR AT
HOME, JUST
LEAVE ME
ALONE.











WHAT
ARE YOU
TELLING ME FOR?

ALREADY

I'M
LOSING MY
PATIENCE!



EVERYONE
ELSE? WELL
ARE YOU
TALKING
ABOUT?



FORGIVENESS
THERE'S NO
WAY IN HELL
I CAN EVER
BE FRIENDS
WITH YOU!



BUT I'M
SURE WE
CAN STILL
BE FRIENDS
AFTER ALL
THIS TIME!



ARE YOU
SERIOUS
ABOUT US
BEING
FRIENDS?
IS THAT IT?

WHAT
IS IT?

OR
ARE YOU
THINKING
ABOUT
BREAKING
UP WITH ME?



**AND
YOU
KNOW
IT!**

**I HAD
ALREADY
FALLEN
IN LOVE --**

**BY THE
TIME I
NOTICED
YOU
PROPERLY.**





SUBARU!!

DO YOU
WANT TO
LEAVE ME.



DO YOU,
SUBARU!!

PLEASE
FOLLOW

DON'T
MAKE
UP LIES,
MUNA!

WHAT
THE HELL
ARE YOU
TALKING
ABOUT?

THAT'S THE
PROBLEM. I WANT
TO BE IN SOMEONE'S
FOOTSTEPS. THAT'S
MY DREAM.



SHINJI...



SOMEONE
ONCE
SAID...

...THAT YOU
MAY HAVE
THE RIGHT
AMOUNT OF
WATER FOR
LOVE TO
GROW.



...

LISTEN TO ME
YOUR SALIVA
TASTED SWEETER
EACH TIME WE
KISSED

YOU
MURDER

THE
FIRST
TIME WE
KISSED

...WE BOTH
DRANK
WATER IN
THE CORN
OF SALIVA
KISSES

THE MORE SWEET
OF YOUR TONGUE
AS YOU SPOKE
WAS ENOUGH
TO MAKE MY
MOUTH SALIVATE
IN ANTICIPATION

I LOVE
THE SWEET
OF YOUR WET
TONGUE,

SO LET
ME SEE YOUR
TONGUE INSTEAD
OF YOUR TEARS.

JUST
LIVING
MY LIFE
ALONE
WILL DO



WORLD
WINDING
SOUND
MADE THE
HAPPY

WINDING

WINDING
SOUND
MADE THE
HAPPY



BUT
I'LL NEVER
TELL A SOUL
FOR AS LONG
AS I LIVE...



番外編...end

Be left behind

—置いてきぼり—



沙藤いつき

SATOU ITSUKI

イラスト／高口里純

Illustrations by Takaguchi Satosumi

"Mama, your mama will be fine. She's got my father now. So you and I are going to keep living together as a couple whatever happens."

It was fall, and I was in my third year of senior high. Motivated by Subaru's words, I began to study for the university entrance exams driven by a 1% love of learning and a 99% desire to be with him. And then winter came. .

"Hey, is that you, Mama? Yeah, I actually passed. Of course, Subaru did as well. Yeah, we're at the hotel now. We'll be back tonight. See you then."

Yes, love had worked a miracle. I had passed the exams! That's how Subaru and I have been able to spend time together as a proper couple for the past four months.

"Was Mama happy?" Subaru asked, as he put on the buttons of his duffel coat.

"What's with you, Subaru? Why are you going out? We're leaving Tokyo this afternoon. Besides, it's raining."

"Mmm. It's a light shower at most. I just want to visit Kanda one more time before we go back."

"Well, watch out for traffic. Hey, hold on, Subaru." I took him by the hand and pulled him towards me. "A kiss before you go!"

"Don't be stupid!" he snapped, just as I caught his lips in a brief kiss.

"You know, I feel like seeing the killer whales at the aquarium... Hey, why don't I go along with you?"

"Come on! You've been with me constantly for the past four months!" Subaru laughed in amazement, then left the hotel room.

I happened to notice his wallet lying on the desk. What a hopeless guy. If I was quick, I'd be able to catch him.

So I threw on my coat and ran out of the hotel after him.

No, it wasn't a light shower at all. It was a downpour.

"He mentioned Kanda, so he must be headed for the station! It's this way!"

I ran along the main street that led to the station. From a long distance away, I began to hear the wail of an ambulance siren.

Ever since my father passed away when I was a kid, I've always hated that sound.

When I approached the main intersection, I came to a halt. A big crowd of people blocked my path.

"Oh no! There's been an accident!"

"The poor boy! He's so young!"

"Hey, he's not moving. Is he alive?"

The voices of the bystanders caught my attention... Worse still, I had a bad feeling I knew who it was.

"Hey! Hang on! Please let me through!" I shouted as I pushed through the crowd.

Then I saw him.

"Subaru!"

Thrown by the impact, his lifeless body lay on the asphalt in a large pool of blood. In a desperate frenzy, I rushed over and lifted him up my arms.

"Subaru! Open your eyes, Subaru!"

At the sound of my voice, Subaru's eyes opened a fraction. "Muna? Did I... did I pass out again?"

"You stupid idiot! You had me so worried, dammit! All you ever do is sit in front of a computer screen! That's why your eyesight's so bad! I always warn you to watch out for..."

"Muna... your face... so pale."

"And whose fault is that?!"

"You often...find me...no matter where, huh?"

"It's my psychic ability. I heard you calling out to me."

"You joker... Don't lie."

"I'm not joking."

"Muna, you really... Ugh!"

Suddenly Subaru spluttered and choked. Blood gushed out of his mouth and trickled down his deathly white cheek.

"S-Subaru?" An indescribable feeling of dread surged within me as I hugged Subaru tight. "Is the ambulance here yet?" I shouted.

"No, it's still stuck in traffic!"

Several bystanders chimed in with words of support.

"Hang in there!"

"It won't be long!"

"What are you all yelling for?" Subaru murmured weakly.

Words failed me. I couldn't speak.

"You know, Muna, you're so warm... Feels good... You're really so warm..."

"Don't talk. The ambulance is coming, so you'll be all right. I'm here, right here. I'm not going anywhere." Barely able to squeeze the words out, I pressed Subaru's cheek against my own.

"Muna, I wanna go home. Really, I'm fine now..."

"Yeah, sure you are."

"Come on, take me home now, Muna... Muna..." He grasped my arm, his voice forlorn. He sounded like a lost child.

"Yeah... yeah, I'll take you home for sure! Don't worry, the ambulance is nearly here. Hang in there! Try to think happy thoughts... like the past four months we've been together, right?"

"Yeah. The past four months... we've been together... unbelievably... happy..."

"Then prepare yourself for more... Subaru!"

His grip loosened on my arm. His hand fell limp by his side.

"Suba...ru? Subaru! SUBARU!"

By the time the paramedic rushed to the scene, Subaru had already gasped his last breath in my arms. As for me, I stupidly felt obliged to wipe away the blood from his face. So I kept caressing his face over and over with the palm of my hand like a moron...



"Mura, what are you doing? I'm starving! Hurry up and cook!"

Bowed from my face, I looked up to see his cheeky grin.

Huh? Subaru? You're alive? What, was I having a nightmare all along?

"Awes, I bet you'll make liver again! Tch, I wanna eat omelet!"

Moron! Isn't liver good for your tiredness and anemia?

"Hey, watch where you're touching me!"

I can't help it. I'm in love with you.

"Ah... Mura, your fingers... You shouldn't..."

I shouldn't? Then how about the way you're teasing me with your tongue?

"No... your hand... Don't stop there..."

Even if he hadn't given me his encouragement, I wasn't about to let anything stand in my way.



"I can't stand it, Huna... Can't you tell?"

He ripped at my fingers.

"Don't go there... Enough, don't... but I... Don't!"

Look! This heat! These sensations! You're here, alive and well in my arms! Yet why do you look sad? Can't you hear my voice? Why is my hand stained with blood? Why... why aren't you moving? Why?

"NOOOOOOO!"

At the sound of my own scream, I awoke with a start. I had been lying in bed the whole time.

However, Subaru was gone.

I checked the alarm clock near my bed. 5th of April, 8:25am... which meant Subaru had been dead for days. But the passage of time no longer held any meaning for me.

"Subaru? Subaru? SUBARU!"

I shout your name, but you don't answer. Where does reality end and dreams begin? How long has it been since your death? Each day, I repeat the same questions over and over. The only certainty in my life is that you're nowhere to be found.

You've been taken from me, and you're never coming back.

I'm haunted by the pain, the agony of being left behind. Then to make matters worse, I'm tormented in mind and body by my memories of you.

Help me, Subaru. I'm falling apart.



At the breakfast table, Subaru's father patted my shoulder.

"Mura-kun, I'm glad you're here. It's unbearable for us all to think of how he perished away on his own... but it's really good to have you here with us... which is why you..."

I must have heard the same useless words of comfort countless times.

"What's there to be glad about? Tomorrow is Subaru's birthday, and Subaru's not here! What's good about that?!" Unable to take anymore, I stood up from my chair.

"Mura!" my mother cried out.

I turned my back on her and ran out of the house.



The next thing I knew, I was standing smack bang in the middle of the road. Cars rushed past me, their horns blaring. I quickly wove my way through the traffic.

In that instant, the scene of Subaru's accident flashed before me clear as day, and I nearly puked in spite of myself. Even with the crowd of people around me, the urge to throw up seemed overwhelming... but gradually I got myself under control.

My life...was a living hell.

"Hey! Mura!"

"Yeah, it's really Mura! How have you been? Are you all right? Hishima and Matsugamine were just saying we should go over to your place... Yo, Mura!"

"Yo, Mura! Have you forgotten my face? It's Mishima-san here!"

Shut up! Who the hell are these annoying guys? Why do they keep calling my name? Be quiet... or else I'll...

"Uwee! Man, watch out for the road! Stop, Mura!"

This is the only way I'd find peace, I told myself. But someone seized me by the shoulder. The next moment, I lost consciousness.



When I woke up, I was lying on my bed at home. Around me was my mother, her head unbowed, tears streaming down her face, and with her were the familiar faces of my three schoolmates.

Nearest to me was an incredibly tall man. Who was he? I remembered seeing him at the funeral. Oh yes, I know. He was Subaru's favorite uncle, Sai-san.

"When I think how you haven't been out anywhere for so long... and you hardly seem to touch your food, I thought you should talk to someone..." My mother's voice broke at that point.

"Mura-kun, suicide is easy. Too easy. You know that." Sai-san fixed me with a stern gaze, and then his features softened as he sat on the bed. "I'm here today because I'd like to take you out somewhere."

"Sure, I don't care. No matter where we go, he won't be there." I tried to pull the blanket over my head.

Wishima charged forward and grabbed it from me. "Stop messing around, Mura! You listen up! Don't act like an asshole just because Karbara's dead!"

"Is-Wishima! What the hell are you saying? Grab him, Taa-kun!" Matsugamine pulled the two of us apart.

"Uh... Wishima's got a short fuse. Maybe it's best we go home." Taa-kun looked sheepish. "Sorry, Mura. The news about Karbara was a huge shock to us too, you know. Wishima got real worried when he heard you refused to go to university."

"Shut up, Taa! You've said enough! I don't give a stuff about Mura! It's Karbara who must be turning in his grave over this!"

"Why do you guys care, anyway? You all hated Subaru from the start!"

"Yeah, and I still can't stomach him now," Wishima admitted. "But I haven't forgotten how he beat me up with his bare hands, and I've still got this aching right cheek as a reminder of him... so I'm sure he'd want you to keep living for him too! You see, Mura! I know you're hurting, but you've got to grieve and keep going! Don't let this stop you from going to university! Karbara went to all that effort to tutor you and help you out! And it worked! You passed the exams! So don't you owe it to him to keep going no matter what?"

When I lifted my gaze, I saw Wshima was crying, his features scrunched up. He wasn't the only one. Matsugamose, .. Taa-kun too.... they were all crying.

"Shit! You pick one helluva time to finally look at us..." Wshima turned away in embarrassment.

Looking over Wshima's shoulder, Sai-san said, "Could you boys lend me a hand? Help Mura-kun to my car." He turned to my mother. "If you could bring along his sneakers and a blanket, I'd be most grateful."

"Huh? Hey! What's going on?!"

Before Sai-san had finished speaking, Wshima and the other guys had taken hold of me by the arms.

"Stop it! I don't want to go anywhere! Leave me alone!"

My struggle was in vain, for the three of them lifted me up, carried me outside, and bundled me into the car parked by the side entrance. After supervising their efforts, Sai-san seated himself behind the steering wheel.

"I guess you want to see Subaru."

"Huh?"

"I'll let you see Subaru." With those words, Sai-san stepped on the accelerator.

Even as I thought it was an insane idea, I wanted to see Subaru more than anything else in the world. That desperate hope made me hold my tongue as I leaned back against the seat.



"We walk from here," Sai-san said. He had parked the car at the start of a mountain trail surrounded by dense forest.

It was difficult to make out the mountain trail in the fading light of the sunset, so I walked behind Sai-san. In silence, I simply walked.

After goodness knows how long, Sai-san finally spoke again. "Actually, there was once a time I wanted to go hiking in the Alps, so I needed to prepare myself for the trip. This mountain trail was relatively well-maintained... so I began training here."

We reached the slightly elevated summit of the mountain. The sun had already set, and the surroundings were cloaked in darkness.

"You said you'd let me see Subaru..."

"Shh! Be quiet... There, look!"

From the myriad of stars suspended across the inky blackness of the night sky, Sai-san pointed out a twinkling white cluster of six stars.

"There, that's Subaru. It's really more prominent in winter, but if you come up here you can still see it well. It seems so close here... close enough for you to reach out and touch it."

Twinkling with its blue-white light, there was something beautiful yet melancholy about the sparkling star cluster.

Mura!

As I gazed at the oddly tranquil sight, I felt as if I could hear Subaru calling my name. Without thinking, I tried to answer him.

"Subaru... you moron. You chose to leave me behind. Do you know... how miserable and alone I am? I've been acting like a fool! Tomorrow's your birthday... and I don't know what I'm supposed to do anymore!"

Until that point, I'd been holding myself in check. Now I wept. I wept aloud. I wept until I cried my heart out, and the heavy sensation in my chest was gone. Once I had found it impossible to shed a single tear. Now teardrop after teardrop fell, illuminated by the light of that beautiful star cluster.

Subaru twinkled and spoke to me again. *Don't cry. You mustn't cry for me anymore.*

"And whose fault is that, you stupid idiot?!"

Sai-san began to speak quietly to me. "In the West, these stars are called The Pleiades after the seven sisters of Greek mythology."

Really? So you're named after some goddess? Well, no wonder I was attracted to you!

"From there, if you look a bit south of Subaru...see that single bright star?" There was a big white star shining in the sky where Sai-san indicated. "That's Sirius of the constellation Canis Major."

Sirius...the name sounded familiar. Suddenly I recalled the photo of Subaru as a boy hugging the neck of that big dog.

Aha! I see him, Subaru! You're not on your own after all!

"Subaru only wrote to me once, but his letter was filled with nothing but news about his new stepbrother. It was obvious you meant a lot to him. I'm sure that his birth mother, whose face he can't even remember, would be deeply grateful to you. He was always introverted and anti-social, and he often told me he couldn't help being the way he was. But he changed a great deal when he met you... and it made me so happy. So thank you, Muna-kun."

I silently shook my head in reply to Sai-san's words.

"Please, Mura-kun, I'm asking you as his uncle. Won't you at least be glad about the fact that both you and he were born on this earth and had the chance to know each other? Won't you continue aiming for that promising future I'm sure he would've wanted for you? You don't have to make any big decisions right now. Just take it one step at a time... one step at a time..."

I nodded slowly in reluctant agreement.



It was dawn by the time we returned home from the mountain.

"Look, if you ever need my help, come see me anytime. I want you all to stay strong."

With Sai-san's words in my ears, I scrambled out of the car. Us all? What did he mean by that?

Back inside, I went to the kitchen.

I heated a roll of butter in the frypan, then poured in beaten eggs mixed with plenty of sugar. When my mother heard the noise I was making, she entered the kitchen.

"Mura, you're home. What... are you cooking?" She cast a surreptitious glance at the sizzling frypan.

"A birthday cake."

"But you seem to be frying an omelet."

"Yeah... it's the best I can do."

"I see."

"Could you get me... my orange shirt?"

"Are you going out?"

"I'm going to visit Subaru's grave. Today's his birthday."

"O-Of course. You must celebrate this special day." My mother's voice wavered - I knew she was crying. "Say, why don't I follow you as well? Let's celebrate his birthday together. Will it seem strange to be celebrating in a cemetery? Never mind. You... you..."

With the hasty patter of her slippers, my mother fled the kitchen.

Your birth is more important than your death, Subaru. Caught up in my own grief, I had forgotten the important words you had left me about remembering life in the midst of death.

Subaru, when I remember you from now on, and the pain and sorrow and loneliness with it, I know I will shed tears. But I'm certain I'll remember you at the same time - the shape of your mouth when you pouted and smiled, the taste of your fingertips, the sound of your voice, and most of all, the clarity of your fierce spirit.





★ AS TIME GOES BY

"Look, check out this floral centerpiece! Isn't it lovely! Wouldn't it make a great gift?"

Taking hold of my hand, Yasuko had led me into a crowded department store and made a beeline for the gift counter with its row after row of fine crystal and glass.

I had been introduced to her at work. I wasn't passionately in love with her, but I had become aware of her calm, dependable presence.

Most important of all, she was the kind of woman who had been there to offer her support when I had been down.

Six years had gone by.

I had grown older, and I simply couldn't live on my own anymore. So I was getting married.

"Mum!"

"Huh? Oh, yeah. It's nice."

Folding her arms, she began to study them closely. "It is. But there are so many colours. I'm not sure which one to get." She held up a glass ornament decorated with swirls of green and orange. "Which colour do you prefer?"

Painful memories were revived at the sight of the two colours in translucent glass. It made me recall another smiling face, one that seemed to materialize over hers for a fleeting instant.

"Subaru... don't you like wearing the color orange?"

"I don't know what you mean. That green shirt was the one she gave to me."

AFTERWORD

"Kisei Excellent," the magazine that serialized Lucky-kun, was a quarterly publication that only came out four times a year. In addition, tankoubon books (published by Kodansha Comics) would appear in print twice a year. So I was overwhelmed when I was told my series would be published in book form, and I wondered what readers would make of it. I finally decided the best thing to do was to simply draw what I wanted without worrying too much about the rest.

A great deal has been said to me about the original ending to the series (ACT 13 in the bunko edition), but the fact is I had envisioned that ending in my mind when I first began drawing "Lucky-kun." That was my original intention, because I'd been told in advance by the editorial team that the series was to be serialized as eight installments in the magazine.

But yeah, a lot happened, and perhaps it led me to draw the remaining chapters for a third volume. So the extra installments were drawn for CIEL magazine. And even though I said at the time, "That's it! There's no more!" here is the publication of this two-volume bunko edition. In here, the last chapter appears right at the end, obviously. So what did you make of it?

Somehow I ended up creating a simple tale with an unexpectedly serious ending that gave readers a big shock. But the underlying theme of the story is pure love, right? *Awww...*

Please be sure to read my other works!
Make sure you do, since I have other
stories available: some similar,
some very different!



高口里純

TAKAGUCHI Satomori
July 1999.